FRE 211 Intermediate French I

COURSE DESCRIPTION:

Prerequisites: DRE 097 or ENG-002 and FRE 112 with minimum grade of C; or satisfactory score on

placement test

Corequisites: None

This course provides a review and expansion of the essential skills of the French language. Emphasis is placed on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively abotauoct yamcr(s) TO(e) 0.7 (e) -3 (t) -3 (ial s(an) 2.2 (d) 2.3 (c) -1.1

D. Compare and contrast patterns of behavior in the cultures of the French-speaking world and the student's own culture

OUTLINE OF INSTRUCTION:

- I. Discussing the arts and media
 - A. Vocabulary related to the arts, television, and movies
 - B. The Conditionnel tense
 - C. The conditional tense with si clauses
 - D. The verbs croire, voir, and recevoir
 - E. Demonstrative pronouns
 - F. Diversity of the arts in the francophone world
- II. Discussing interpersonal relationships
 - A. Vocabulary related to personal characteristics, relationships, and communication
 - B. Reflexive verbs
 - C. Negative expressions
 - D. Comparison of interpersonal relationships and communications
- III. Discussing travel and clothing
 - A. Vocabulary related to transportation, travel, and clothing